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| Student Name: Grade: Date: | | | | | | |
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| *Criteria* | 5- Exceeds Standard | 4- Meets Standard | 2- Approaches Standard | 1. Below Standard | Total Points |
| Quality of Construction | * At least two colors used * Papers are taped together neatly * The staff is straight across the composition * Name and title of composition printed. | * At least two colors used * Papers are taped. * The staff is almost straight across the composition * Name and title of composition printed. | * At least two colors used * Papers not taped together well * The staff is not straight across the composition * Name or title of composition missing | * One color used * Papers not taped well. * The staff not recognizable composition * Name and title of composition missing |  |
| Quality of musical writing | * Time signature included * Note heads are evenly spaced and placed on the staff. * Stems are even and straight * Neat. Clear to read and understand | * Time signature included * Most Note heads evenly spaced and placed on the staff. * Most Stems are even and straight * Clear to read and understand | * Time signature included * Some Note heads evenly spaced and placed on the staff. * Some Stems are even and straight * Only some of the composition is easily read and understood. | * Time signature missing * Note heads are not evenly spaced or placed on the staff. * Stems are not even straight * Composition is not readable. |  |
| Rhythmic Accuracy | * Rhythms are exact in every measure. * Clear understanding of counting * A variety of rhythms used * Use of one advanced rhythm may be present | * Rhythms are exact in every measure. * Understanding of counting * A variety of rhythms used | * Most rhythms are exact * There is an understanding of counting concept | * Most rhythms are incorrect. * There is no understanding of rhythm concepts demonstrated. |  |
| Presentation/  Demonstration | -Student demonstrated mastery of teaching rhythms  -Student had a clear theme or concept in composition. | -Student demonstrated Confidence in teaching rhythms  -Student had a clear theme or concept in composition. | -Student needed some teacher guidance of teaching rhythms. | -Student needed a great deal of teacher guidance when teaching rhythms.  -Student unsure of rhythms he/she created in their composition. |  |
| Comments: | | | | Total Points:  (out of 20 possible) |  |