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| Student Name: Grade: Date:  |
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| *Criteria* | 5- Exceeds Standard | 4- Meets Standard | 2- Approaches Standard | 1. Below Standard
 | Total Points |
| Quality of Construction | * At least two colors used
* Papers are taped together neatly
* The staff is straight across the composition
* Name and title of composition printed.
 | * At least two colors used
* Papers are taped.
* The staff is almost straight across the composition
* Name and title of composition printed.
 | * At least two colors used
* Papers not taped together well
* The staff is not straight across the composition
* Name or title of composition missing
 | * One color used
* Papers not taped well.
* The staff not recognizable composition
* Name and title of composition missing
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| Quality of musical writing | * Time signature included
* Note heads are evenly spaced and placed on the staff.
* Stems are even and straight
* Neat. Clear to read and understand
 | * Time signature included
* Most Note heads evenly spaced and placed on the staff.
* Most Stems are even and straight
* Clear to read and understand
 | * Time signature included
* Some Note heads evenly spaced and placed on the staff.
* Some Stems are even and straight
* Only some of the composition is easily read and understood.
 | * Time signature missing
* Note heads are not evenly spaced or placed on the staff.
* Stems are not even straight
* Composition is not readable.
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| Rhythmic Accuracy | * Rhythms are exact in every measure.
* Clear understanding of counting
* A variety of rhythms used
* Use of one advanced rhythm may be present
 | * Rhythms are exact in every measure.
* Understanding of counting
* A variety of rhythms used
 | * Most rhythms are exact
* There is an understanding of counting concept
 | * Most rhythms are incorrect.
* There is no understanding of rhythm concepts demonstrated.
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| Presentation/Demonstration | -Student demonstrated mastery of teaching rhythms-Student had a clear theme or concept in composition. | -Student demonstrated Confidence in teaching rhythms-Student had a clear theme or concept in composition. | -Student needed some teacher guidance of teaching rhythms.  | -Student needed a great deal of teacher guidance when teaching rhythms.-Student unsure of rhythms he/she created in their composition. |  |
| Comments:  | Total Points:(out of 20 possible) |  |