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| Student Name: Grade: Date:  |
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| *Criteria* | 5 | 4 | 3 | 2 | 1 |
| Posture | Student consistently displays excellent posture: Back straight, sitting forward on the seat with both legs securing the djembe in a safe and tilted position.  | Student consistently displays good posture: Back straight, sitting forward on the seat with both legs securing the djembe in a safe and tilted position.  | Student displays correct posture most of the time: Back straight, sitting forward on the seat with both legs securing the djembe in a safe and tilted position.  | Student inconsistently displays correct posture: Back is not straight, sitting too far back on the seat, Djembe is not secure or tilted in the correct position. | Student does not display correct posture: Back is not straight, not sitting correctly in chair, Djembe in unsafe/incorrect position |
| Hand Technique/Tone Production | Student constantly displays excellent hand technique, allowing for very clear distinction between all 3 tones on the Djembe, which can easily be heard.  | Student consistently displays good hand technique, allowing for distinction between all 3 tones on the Djembe, which can heard most of the time. | Student displays average hand technique, allowing for some distinction between all 3 tones on the Djembe, which can sometimes be heard. | Student displays poor hand technique, allowing for little distinction between all 3 tones on the Djembe, which can rarely be heard. | Student displays no understanding of hand technique or the different tones of the Djembe. |
| Rhythm | Student demonstrates superior understanding of rhythms and performs with consistent accuracy.  | Student demonstrates clear understanding of rhythms and performs with accuracy most of the time | Student demonstrates understanding of rhythms and performs with accuracy some of the time.  | Student demonstrates poor understanding of rhythms and does not perform with accuracy.  | Student demonstrates no understanding of rhythms and cannot perform with any accuracy  |
| Attitude/Contribution/Attendance | Student demonstrates excellent attitude, positively contributing to the ensemble and making other performers feel comfortable. | Student demonstrates good attitude, positively contributing to the ensemble and making other performers feel comfortable. | Student demonstrates fair attitude, positively contributing to the ensemble with little affect on the other performers. | Student demonstrates poor attitude, no measureable contributions to the ensemble and confuse or distract other performers  | Student demonstrates poor attitude, negatively contributing to the ensemble and belittle or make other performers feel uncomfortable. |
| Comments:  | Total Points:(out of 20 possible) |  |